



Fr. Louis Canter, Bio

Louis Canter, OEF recently retired from full time ministry as Coordinator of Pastoral Care for four parishes in the Diocese of Orlando. He is currently a part time chaplain for three local community hospitals. Louis is involved with Ecumenical and Inter- faith dialogue, which includes the religious community of which he belongs. His work as a composer and concert artist for International Liturgical Publications has offered him a wide variety of opportunities for dialogue with many faith communities and to explore the musical language of various communities. He most recently was ordained a priest in the Ecumenical Catholic Church+USA.

He has spent most of his life as a Pastoral Musician, which has afforded him the opportunity to minister in a wide variety of parishes that had many multi-cultural facets to them. The combination of both Pastoral Musician and Pastoral Ministry makes Louis a great resource in Liturgy and Music. He is currently the Composer in Residence for the Lutheran Franciscans.

He is a published composer and author. He continues to do parish missions, retreats and writes for International Liturgical Publications. He is also published by Oregon Catholic Press and World Library/GIA publications. Louis has performed throughout the United States and most recently has performed in Carnegie Hall as a pianist and vocalist for the 'Voices in the Hall' Concert. In September of 2023 he received the 'Mary, Mother of God' Award from Bishop Noon for excellence in Pastoral Ministry.